

MOTORCAR CAVALCADE

CONCOURS D'ELEGANCE

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MOTORCAR CAVALCADE



EVENT PROGRAM

JANUARY 15, 2023



Warren Henry
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MOTORCAR CAVALCADE

Dear Friends and Fellow Auto Enthusiasts,

Welcome to the second annual Motorcar Cavalcade, a lifestyle concours of automotive excellence. This event is a gathering of auto aficionados from around the world and guests with an affinity for the finer things in life.

Set along the fairway of JW Marriott Turnberry Resort & Spa, you will have a unique concours experience that offers you up close and personal access to some of the most sought-after and well-preserved vintage automobiles. These cars are part of automotive history and will transport you back in time. You will also immerse yourself in modern exotic and hypercars with cutting-edge technology, incredible performance capabilities, and amazing design characteristics. This year, we are thrilled to have Hennessey Special Vehicles launch their newest Venom F5 at Motorcar Cavalcade.



Warren Henry Zinn

Motorcar Cavalcade is unlike any other car show in the Southeast. In a departure from the standard concours shows, we mix automotive experts with celebrity judges in an entertaining and subjective evaluation. We have partnered with some incredible companies to put together this extraordinary event.

I would like to thank our panel of esteemed judges for their dedication to their craft and to congratulate, in advance, the entrant winners in each class. We are grateful to the car collectors, as it is their passion for the automotive industry that drives the success of events like this. And to our sponsors and committee members, thank you for your unrivaled support and commitment to this event while enduring many challenges throughout to make it happen. Without your contributions and efforts, the vision of the Motorcar Cavalcade would not have become a reality.

Motorcar Cavalcade has been a lifelong dream of mine, and I am thrilled that you came out to support this very special concours. This car show is truly a blend of past, present, and future.

Wishing you all a memorable Motorcar Cavalcade.

Sincerely,

Warren H. Zinn

Warren Henry Zinn
Founder, Motorcar Cavalcade
President and CEO, Warren Henry Auto Group



Warren Henry
AUTO GROUP

THOSE WHO MAKE IT ALL HAPPEN

MOTORCAR CAVALCADE

Chairman:	Warren Zinn
Co-Executive Director:	Jason Wenig
Co-Executive Director	Floyd Rag
Director of Operations:	Katy Zinn
Event Director:	Kim Kmentt
Chief Judge:	Russell Glace
Master of Ceremonies:	Bill Rothermel
Best in Show Trophies:	Alan Taylor

PROGRAM CREDITS

Managing Editor:	William Hall
Graphic Design:	Torque Advertising + Design
Media:	The Charis Culture

A sincere THANK YOU to the following people—
an event like this could not happen without their dedication & support.

Nina Cabrera	Ken Jagolta
Joe Cipolla	James Maitland
Heather Elliott	Kimberly Malatesta
Rob Garza	Don Schneider
Bill Gearhart	Erich Smith
Donna Gearhart	Alla Surayeva
Vaughn Glace	Dennick Thomas
Jon Hirsch	Mitchell Wilson

A special THANK YOU to the City of Aventura,
Aventura Police Department and the Aventura Marketing Council

Bryan Pegues	Assistant City Manager
Ronald J. Wasson	City Manager
Michael Bentolila	Chief of Police
Elaine Adler	Aventura Marketing Council / Chamber of Commerce

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MOTORCAR CAVALCADE

SCHEDULE OF EVENTS

SATURDAY, JANUARY 14th

Miami Speed & Style Rally, powered by Hennessey Performance

- 8:30 am: Vehicle Staging in front of Host Hotel
- 9:30 am: Orchid Room Drivers Meeting
- 10:00 am: Rally begins
- 12:30 pm: Rally concludes with a private Brunch at the exclusive Bentley Residences
- 6:30 pm – 9:30 pm: Motorcar Cavalcade and Hagerty Garage + Social Party

SUNDAY, JANUARY 15th

Motorcar Cavalcade Concours d'Elegance

- 7:00 am – 9:00 am: Show cars enter field, Media early access
- 10:00 am: General admission, event opens to ticketed guests
- 10:30 am: Opening Ceremony, judging begins
- 1:00 pm: Awards Ceremony begins
- 4:00 pm: Best in Show awarded, event concludes



WHO'S WHO JUDGES AND



Jason Wenig
Co-Executive Director



Floyd Rag
Co-Executive Director



Katy Zinn
Director of Operations

EXECUTIVE COMMITTEE



Chris Brewer



Erik Day



Diane Fitzgerald



Philip Purcell



Gaston Rossato

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Ken Gross



Mark Moskowitz MD



Jay Quail

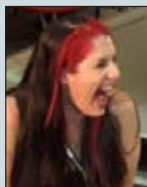


Susan Tatios



Mike Tillson

DOCENT JUDGES



Kat DeLorean



Nick Ellis



Brooke Hyman



DJ Irie



Wayne Kady



Tommy Kendall

VIP JUDGES



Michael
Oberhelman



Diane Parker



Matt Peckham



Bob Pudney



Duncan Quinn



Burt Richmond

CONCOURS COMMITTEE



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Chief Judge



Kim Kmentt
Event Director



Bill Rothermel
Master of Ceremonies



Alan Taylor
Trophy Design

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Renzo Rossato



Barry Skolnick



Larry Zinn



Warren Zinn

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Paul Boutros



Roy Carter



Luigi Chinetti, Jr.



Randy Cox



Shawn Crouch

VIP JUDGES



Rich Lambrechts



Big Mike



Martin Mosakowski



Alonzo Mourning



Heidi Mraz

VIP JUDGES



Clint Sly



Vicki Smith



Lyn St. James



Shernett Swaby



Richard Vaughn



Lennie Wong

WHO'S WHO

Steve Ahlgrim is a freelance writer who regularly appears in Sports Car Market and Prancing Horse magazines on general Ferrari topics. He was a contributor to the books "Strange but True Tales of Car Collecting" and "Collecting Ferraris". Ahlgrim has judged at Pebble Beach, Amelia Island, Cavallino and Boca Raton Concours, among many others. He is the owner of Italcars LLC., a Ferrari consulting business.

Jesse James Allen is a nine-time international award-winning experiential media artist and composer. He has been involved with immersive experiences from National Geographic, The Kennedy Space Center, Busch Gardens, and Motiongate Dubai, along with fifty-two video games including EA's Need for Speed and NASCAR franchises. Allen has long been an aficionado of the automobile; the stories and history that are made with them, and the inherent beauty of their design.

Paul Boutros is head of Americas for the Watches Department of Phillips – the leading international auction house dedicated to fine collector's watches. Based in New York City, he helped establish and build the watch department since its launch in 2014. The former watch columnist for Barron's, he has been published or cited in The New York Times, Wall Street Journal, Forbes, and Robb Report. He also serves as a strategy consultant to luxury brands through his firms, Boutros Group and Resonant Partners.

Chris Brewer is an automotive writer and photographer who has contributed to Hemmings, Classic Motorsports and Carfax, and founded First Coast Car Culture, an automotive lifestyle company that produces Caffeine and Octane Jacksonville. He works as the director of event communications for Hagerty, leading public relations for The Amelia, Greenwich Concours d'Elegance, Detroit Concours d'Elegance, Motorlux, RADwood, California Mille and more.

Roy Carter is a lifelong car enthusiast who at age 14 salvaged a Ford Model-A from a junkyard before parlaying it into an Austin Healey 3000 in his first year of college – a car which he still owns. Earning a degree in Fine Arts, he opened a nationally-recognized art gallery and

picture frame business before forming an art installation firm catering to museums, corporate collections and private collectors. He is a member of the Porsche Club of America, The Memory Lane Car Club, and the Austin Healey Experience.

Luigi Chinetti, Jr. grew up at the side of his father, Ferrari importer Luigi Chinetti. His youth consisted of trips to the exotic circuits of LeMans and Spa, and conversations with the legendary drivers that piloted his father's North American Racing Team (NART) cars into the history books. He drove his own Ferrari Daytona at LeMans to 5th overall in 1981, and then achieved a land speed record at the Bonneville Salt Flats with a Ferrari 512M alongside Graham Hill, Paul Newman and Milt Minter.

Randy Cox is a former automotive designer for Ford Motor Company, whose restoration company, Randy Cox Design, has won concours awards at Pebble Beach, Amelia Island, Concorso Italiano, Hilton Head, Meadowbrook, The Elegance at Hershey, and countless others. He is the chief judge at the new Delray Concours, and a master of ceremonies at several other events. He judges 15-20 major concours across the United States annually.

Shawn Crouch is a composer and conductor whose works have been performed by ensembles throughout the world, having won awards from the American Academy of Arts and Letters, ASCAP, BMI, the Society of Composers Inc., and the American Composer's Forum, among others. His music has been commercially recorded by Chanticleer, Seraphic Fire, and Voiti. Crouch currently serves as Associate Professor of Professional Practice in Music Theory and Composition at the University of Miami.

Erik Day is the CFO & partner for the Warren Henry Auto Group where he provides oversight on both strategic and tactical operational matters involving sales, service, and parts for the last 17 years. He is a past chairman of the Florida Auto Dealers Association, and sits on numerous industry, educational and civic boards. He has been named the South Florida Business Journal's CFO of the Year in 2015 and nominated by his peers for the Time Dealer of the Year award in 2021.

WHO'S WHO

Kat DeLorean is the daughter of automotive designer and automaker John DeLorean, and assisted him with their eponymous car company until his untimely passing in 2005. Now at the reins of the DeLorean brand, she is reimagining the car company based upon her father's principles of quality, safety, longevity and affordability. She also plans to introduce an exciting new engineering program to public high schools that will provide direct pathways to engineering apprenticeships and programs at major universities.

Nick Ellis is the executive director of the RPM Foundation, a nonprofit organization dedicated to supporting pathways to careers in the collector vehicle restoration field. Ellis has a great love of all eras of mechanical design. He believes that collector vehicles are meant to be driven and enjoyed, and is thrilled to have a role in ensuring that the next generation of restoration specialists are there to keep classics on the road.

Diane Fitzgerald is the retired president of the RPM Foundation, whose mission ensures the next generation of automotive restoration and preservation craftsmen through facilitating formal vocational training and mentorship. Diane and her husband Burt formerly owned and operated Lotus Tours, an international motorcycle touring company, and their lively household includes a diverse classic motorcycle and minicar collection.

Russell Glace is the retired CEO of Glace & Company, Inc., a design/build firm whose work centered on the financial industry. He is the regional director of the Aston Martin Owners Club and president emeritus of the South Florida Jaguar Club. He travels to at least fifteen major concours annually, where he officiates as chief class judge, selection committee member, or board member. He is a contributor to Jaguar Journal, Sports Car Market, and Cavallino magazines.

Ken Gross is the former director of the Petersen Automotive Museum, and a 30-year Pebble Beach Concours d'Elegance chief class judge, a member of the International Chief Judge Advisory Group, and chief judge for the Greenwich Concours. The author of twenty-five books, Ken's awards have included the Automotive Hall of Fame Distinguished Service Citation,

the International Motor Press Association's Ken W. Purdy Award, the Motor Press Guild's Dean Batchelor Award, and the Lee Iacocca Award.

Brooke Hyman is a luxury jewelry designer and gem trader who was born into the world of collector cars. After a lifetime immersed in collector car concours, auctions and collection visits, she founded Brooke Hyman Fine Jewelry LLC with the goal of encouraging both men and women to indulge their passions while staying true to their unique perspectives – whether that's expertly curating their car collection, or a cache of avant garde jewelry pieces tailored exactly to their tastes.

DJ Irie was nominated for a 2007 BET award and voted 2005's Best Club DJ by the Miami New Times. As official DJ to Jamie Foxx and the 2006 NBA World Champion Miami Heat, he also performed for MTV's Total Request Live, the Nickelodeon Teen Choice Awards, and the halftime show at the Orange Bowl for three consecutive years. A philanthropic entrepreneur, he created the annual Irie Weekend event to benefit the Miami Heat Charitable Fund, and hosts a radio show at Miami's WEDR 99Jamz.

Wayne Kady spent 38 years as an automotive designer for Cadillac and Buick, with his first production assignment on the '65 Deville and Fleetwood line. In 1968, he was promoted to chief designer in the Advanced Cadillac Studio, and produced the highly successful '71 Eldorado before becoming the chief designer at Buick in 1972. He returned to Cadillac from 1974-1988, with another stint at Buick designing the '92 Roadmaster, '93 Skylark and '97 Century before retiring from GM in 1999.

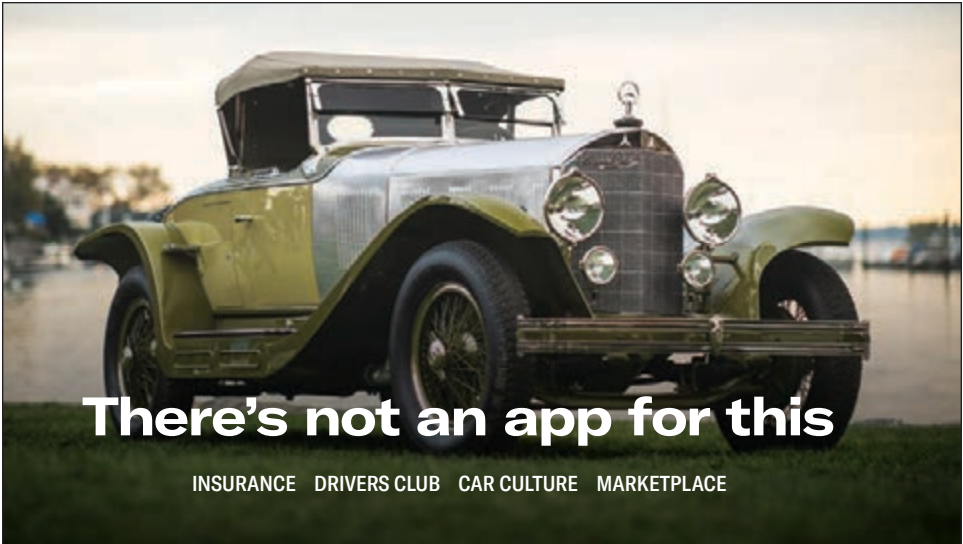
Tommy Kendall enjoyed a relatively short but productive professional racing career yielding four Trans Am Championships, five IMSA titles, six invites to compete in the IROC series, and a handful of Winston Cup starts. His final year in Trans Am he won the first eleven races of the season in what is still the longest win streak in racing history, and was inducted into the Motorsports Hall of Fame of America in 2015. He is a TV commentator and partner in Torque Media Group, a broadcasting company.

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WHO'S WHO

Kim Kmentt is the inaugural event director of the Motorcar Cavalcade and the owner of Events by Kim K. With 30-plus years in the event industry, she has organized events such as red-carpet movie premieres, celebrity parties, sports events, and numerous fundraisers. She served as VP of marketing for the Jewelers International Showcase, one of the largest independent jewelry trade shows in the Western Hemisphere. She also serves as a Speak Up for Kids Ambassador, benefitting foster children.

Rich Lambrechts is the owner of DesmoPro, a bespoke Italian motorcycle restoration specialist. His projects range from television show customs to museum and collector projects. Cars and motorcycles are his lifelong passion. Born in Detroit, both his grandfathers were master technicians for the Packard Motor Car Company, and he counts their two gold watches among his most prized possessions.

Big Mike has been a passionate member of the automotive community for over twenty years, as a journalist for numerous media publications, an award-winning car builder, and an educator working with SEMA and PRI to inform the car community of evolving laws and regulations. A much-in-demand host and emcee for automotive events, Big Mike also produces the Think Bigger podcast.

Martin Mosakowski is a global automotive product development expert, currently working for Ford Motor Company as their 2024 Mustang launch leader. He has over 30 years of international prototype development, business and negotiation experience that includes working with Jaguar, Land Rover, Volvo, and Mazda. He recently represented Ford in The Drive Home to the Stampede event, driving a camouflaged Gen-7 Mustang prototype for 3,600 miles from Tacoma to the Detroit Auto Show alongside owners of six previous generations of Mustangs.

Mark Moskowitz MD is a retired surgeon, racer and car collector. He is director and curator of The Museum of Automobile History, manages the estate of renowned automotive artist Carlo Demand, and serves as vice chairman of The Motorsports Hall of Fame of America. He

is a frequent contributor to multiple motoring publications and a member of the International Chief Judge Advisory Group.

Alonso Mourning is an Olympic gold medalist and seven-time All-Star National Basketball Association center, winning a world championship with the Miami Heat in 2006. A recipient of a lifesaving kidney transplant, he has advocated for the National Kidney Foundation, and founded the nonprofit Mourning Family Foundation to fund various programs that aid in the development of children and their families. He currently serves as vice president of Player Programs and Development for the Miami Heat.

Heidi Mraz is an internationally recognized automotive artist and documentarian. A member of the Guild of Motoring Artists, she is also an artist pro tem for the prestigious Torpedo Factory Art Center in Virginia. She has produced the official poster for the Pinehurst Concours d'Elegance in North Carolina and for the Art in Motion Concours in New York, and is commissioned annually to paint the winning cars of Pebble Beach. She currently has a feature-length documentary in production, entitled "Automotive Artifacts," a behind-the-scenes look at her work.

Michael Oberhelman is the CEO of Blue Tide Marine, a maritime services company. A retired United States Navy Seal master chief with a 19-year career in naval special warfare, he was selected to join the Naval Special Warfare Development Group, deploying thirteen times in over five-hundred direct action combat operations around the globe. He retired from the military highly decorated, including a Silver Star and six Bronze Stars, three with valor.

Diane Parker operates Elevation Consultants LLC, which highlights the power of storytelling to convey brand and event messaging. Recently retired as the VP of the Hagerty Drivers Foundation, she has judged at many concours events including Amelia Island, Boca Raton, Detroit, Greenwich and others. In addition, she served on several committees for the Hagerty Drivers Foundation, America's Automotive Trust, and the Petersen Business Incubator Program for Women in the Automotive Industry.

WHO'S WHO

Matt Peckham began SCCA racing in a Bugeye Sprite while in engineering school at Oregon State University before owning a Porsche restoration shop, managing multiple IndyCar sponsorship programs, and vintage racing. Working on Wall Street in the IT industry for Apple and Dell, he built a diverse collection of interesting cars. Upon retirement, he founded Vintage Motor Management, a collection consulting firm, and directed the Art in Motion Concours at the Monticello Motor Club.

Bob Pudney is a retired U.S. naval commander who now serves as president of Blue Tide Marine, a maritime services company. During his 21-year naval career, he served as damage control assistant aboard the USS Kinkaid, and as weapons officer and combat systems officer on the USS Carney, among other assignments. He retired honorably in 2019 with three Legion of Merit medals and multiple unit and campaign awards.

Philip Purcell is the CEO/president of the Marine Industries Association of South Florida (MIASF). MIASF promotes advocacy and professionalism on behalf of the marine industry, which provides an annual \$12.5 billion economic impact to South Florida and supports 149,000 jobs regionally. Prior to joining MIASF, He was a partner and held senior management positions with Westport Shipyard of Washington State, the largest yacht builder in North America.

Jay Quail is the executive director emeritus of the Classic Car Club of America since 2008. Under his leadership, the CCA has grown to international acceptance in the car hobby space focusing on pre-war era custom bodied, bespoke Full Classic automobiles. A published contributor and lecturer, he is also a member of the Lincoln Owners Club, Society of Automobile Historians and Worldwide Automotive Professionals (WAP).

Duncan Quinn has collected special people as clients for his bespoke clothing business for almost twenty years. Suit lovers, Pulitzer Prize winners, Oscar winners, self-made billionaires, global fashion designers, and entrepreneurs of every flavor. All seeking the curated experiences, and curated life, that starts with a visit to

consult with him in New York City. He is also a senior editor of Maxim Magazine, and an avid collector of experiences.

Floyd Rag is owner of Floyd Sports Marketing, one of the nation's premier sports marketing agencies, specializing in aligning celebrity athletes with companies that seek endorsement and sponsorship relationships. Following his seven-year career playing with the NFL's Miami Dolphins, Floyd has produced numerous celebrity charity events, and now brings his talents to the Warren Henry Automotive Group, where he has founded the popular Rovers on the Rocks, Supercar Saturdays Florida, and Exotics on Las Olas events.

Burt Richmond was a founding partner in Richmond Manhoff Marsh, an interior architectural design firm specializing in office planning and corporate headquarters design, and was pivotal in building the iconic LeMay-America's Car Museum in Tacoma. A lifelong passion for automobiles led to winning the Midwest Region Formula-V racing championship, and competing in the Gran Primero de Argentina and Paris-to-Peking Rally. He is the founder of Lotus Tours, an international motorcycle touring company, and Collector Car Garage, a member-based collector car storage facility in Chicago.

Gaston Rossato is the owner of the collector car boutique The Barn Miami, which specializes primarily in European cars from the 1960s-1990s. He is a judge for the International Advisory Council for the Preservation of Ferrari Automobiles, and documents the Miami supercar scene through his social media channels on Instagram and Facebook.

Renzo Rossato is a luxury real estate advisor who's been practicing for over eight years. His passion for cars came at a very young age. His father was always in the business and now, along with his brother, they run The Barn Miami, a classic and exotic car boutique established in 2012. Renzo loves to bring the automotive and real estate worlds together by pairing some of the world's rarest and finest cars with South Florida's most exclusive properties.

WHO'S WHO

Bill Rothermel currently serves as the color commentator for the awards ceremony at the Amelia Island Concours d'Elegance, and master of ceremonies of the Boca Raton Concours d'Elegance, the Greenwich Concours d'Elegance and the Concours of America, among many others. A board member of both the AACA Museum and The Elegance in Hershey, Pennsylvania, he has also written for Automobile Quarterly, Old Cars Weekly, Sports Car Market and Hemmings Classic Cars, to name just a few.

Barry Skolnick is the President of BLS Asset Management Corp, a real estate investment and development firm. He recently established Ikonick Motors as a facility to house his world-class collection of exotic and classic cars. He is also the trustee of the The Skolnick Family Charitable Trust, which supports many educational and health initiatives. He is also vice-chairman for Mt. Sinai Medical Center in Miami, and sits on the board for the local Make-A-Wish Foundation.

Clint Sly is the president of Collectors Financial Services, and oversees the incubation, development, and management of automobile-related businesses in the new, used, and collector car space. He launched Mecum Financial, a captive finance company for the world's largest collector car auction house, where he is currently a partner and board member. Past positions included chief marketing officer and managing director at Hagerty, and founding partner of The duPont Registry, the first targeted marketplace for exotic, luxury, and collectible cars.

Vicki Smith has been active in the auto racing and Ducati motorcycle communities as a driver, rider, historian, curator and collector most of her life. Her photographs and stories have been featured in over fifty magazines worldwide, and she is the founder of Ducati.net. She has competed in twelve Motogiro d'Italias for the famous Ducati racing team NCR, and has been inducted into that event's Hall of Fame.

Lyn St. James is the co-founder and president of Women in Motorsports North America. An accomplished race car driver, author, mentor, motivational speaker and presenter, she was named one of the "Top 100 Female Athletes of the 20th Century" by Sports Illustrated, and

has set twenty-one national and international speed records and was a seven-time competitor in the world's largest sporting event - the Indianapolis 500 - earning Rookie of the Year honors in 1992. She was inducted into the Automotive Hall of Fame in 2022.

Shernett Swaby is a Jamaican-born fashion artist who grew up in Canada and began sewing at the age of eight. Swaby's work is edgy with a wearable artistic flair, and has been featured in international publications. A Top-5 finalist for television's Project Runway, she opened her first boutique in Toronto in 1999 before moving to Chicago in 2009, serving fashion-forward clients who like to push the limits of their individual style.

Susan Tatios grew up in a family of car guys. She has worked in the auto industry her entire career, and now supervises a high-performance European automotive service and restoration facility in Philadelphia. She has judged at the Carmel Concours on the Avenue, The Louisville Concours, The Arizona Concours and the Hilton Head Concours, as well as helping to organize the Radnor Hunt Concours. She is an active rallyist, having participated in the Mille Miglia and New England 1000.

Alan Taylor is president and CEO of Alan Taylor Company, Inc., an internationally recognized automotive restoration shop specializing in pre-war American and European automobiles. A craftsman, artist and entrepreneur, his sculptures and artwork have been displayed at the San Diego Museum of Modern Art, Balboa Art Gallery, New York Museum of Modern Art, the Kennedy Center, and the Smithsonian Institution.

Mike Tillson is the founder of Mike Tillson Motorcars, which has serviced and restored high-performance European automobiles for over thirty years. An endurance racer and rallyist, Tillson has competed in the 24 Hours of Daytona and the 12 Hours of Sebring, as well as the Mille Miglia and the New England 1000. He is the chief judge at the Chattanooga Motoring Festival, as well as a chief class judge at the Amelia Island Concours, the Hilton Head Concours, Cobble Beach Concours, and many others.

WHO'S WHO


Richard Vaughn brings 30 years of product experience to his current role as leader of Design Quality, Perceived Quality and Craftsmanship at automaker Rivian. While at Ford, Vaughn led the design team of the original Lincoln Navigator, one of the first in the luxury SUV segment. At Visteon, he led the interior design for the first Buick in China, cementing it as a leading brand in that country. An author of six books on famous British marques, he currently serves on the board for the Rolls Royce Owners' Club.

Jason Wenig is owner of The Creative Workshop, one of the top restorers of classic cars and builders of coachbuilt specials. A lifelong automobile aficionado, Jason began his professional career in an executive position at a car-focused internet startup before beginning his Pebble Beach award-winning restoration business in 2002. Jason and his shop were the subject of MotorTrend's documentary, "The Long Road to Monterey", and he was named America's Automotive Trust's Master Craftsman in 2019.

Lennie Wong is an award-winning cameraman, director and producer on nationally broadcast television commercials, branded corporate image films, music videos and independent feature documentaries. He is the creator of "Driven by Design", a 10-part series on automotive design, and is a former partner/executive producer at Motozone Productions. He has won three gold and three silver Addy Awards, as well as an ACE Award given by the International Association of Business Communicators.

Katy Zinn pursued a career in fashion in New York City, rising through the ranks in corporate sales in contemporary and activewear brands for 15 years before returning home to work in the family business, Warren Henry Auto Group. An avid car aficionado whose favorite car event as a youth was Land Rover's Rover on the Rocks, she joined the Motorcar Cavalcade team in its inaugural year, where she was thrilled to support the effort in making the concours one of the country's best.

Larry Zinn is the general manager of the Warren Henry Auto Group, having worked his way up in the three-generation family dealership beginning as a porter at an early age. Now overseeing seventeen franchises at six locations throughout Florida, he has been recognized by the South Florida Business Journal and Automotive News as one of their "Forty under 40," and is the youngest member and chairman of the Jaguar/Land Rover Dealer Council.

Warren Zinn, at the youthful age of twenty-one, became the youngest car dealership owner in Florida with Warren Henry Volvo before establishing the Warren Henry Auto Group, where he is president and CEO. Almost fifty years later, his company comprises nearly 500 employees, 6 different retail locations, and 17 luxury and premium brands. In addition to numerous personal awards, philanthropic endeavors and industry recognitions, his dealership has been named multiple times by Automotive News as one of the "100 Best Dealerships to Work For" including a first-place ranking. 



Motorcar Cavalcade 2022

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A CONCOURS LIKE NO OTHER:

By Jason Wenig, Motorcar Cavalcade Co-Executive Director

With the true pillars of the concours world well established, to succeed at building a new world-class event in South Florida would require a unique approach. It would have to be different, and gravitate towards where I felt the energy was flowing, into what I consider “lifestyle car events.”

With that direction, and a whole lot of brainstorming, we were off and running.

The challenge now was, how do we break away from traditional concours events and classes like Post-War, Italian, Open, Sports Cars, Coachbuilt, Pre-War, Classics, etc.? Can we break away from convention, and identify selected attributes of cars that are shared amongst the broadest lineage, and celebrate those?

We focused on dynamic attributes of the automobile, and interesting elements. For instance, if the class is named “Power,” it doesn’t necessarily mean big horsepower. It also factors in steam power, electric power,



“Our cars are going to be putting on their best, and so should we.”

hybrids, diesels, etc. So, the eclectic openness of these classes allows us to evaluate very different cars under that class. When we talk about glass, or doors, or power, or engines, we can compare seemingly disparate vehicles.

Such unique classes called for unique judges. We

looked for individuals whose resumes, philosophies, backgrounds, and experiences are not necessarily tied to cars, but instead are more aligned with the theoretical and practical attributes of the nature of the classes the cars reside in. For example,

THE MAKING OF MOTORCAR CAVALCADE

a “Sound” class might employ a composer or a musician in the judging group – someone who might not know anything about cars, but obviously in their soul understands music. They understand sound and how these elements emote and move people.



If we can bring together people who are not necessarily car people or judges, then that openness invites other people into our wonderful world to experience the automobile with us. Now, we’re spreading the love, and ideally growing the hobby! The idea of non-car person judges, with experienced car judges or experts in a certain field mixed up together – it all adds to that energy.

Lastly, we wanted to emphasize fashion. Our cars are going to be putting on their best, and so should we. When we are at an affair, and we put on that best jacket or that great dress, it creates a certain mental state. It’s important to me, and the people around me, that we have that feeling together. We are all on that field, sharing in that moment. Its like the curtain going up on a Broadway show. We don’t



want to put a specific person on display; we want all of us to be on display, for that fashion element.

Our first proof of concept came last January at the inaugural Motorcar Cavalcade Concours d’Elegance, and the reactions from the participants, sponsors and attendees were beyond

expectations. We had put on a wonderful social gathering that lowered people’s anxiety, putting the focus on simply a celebration of cars. A place where the VIPs of the car world – the big collectors – can let their hair down, and their wives can be just as happy to attend as they are, while still retaining some unique connection where the judging is important, but not critical. It was fun, not stressful.

We think this is the real virtue of the Motorcar Cavalcade going forward. Creating this wonderful and inviting event, with a unique twist that makes it stand out to the hardened show-circuit veterans but remains inviting and accessible to those outside our familiar car-centric circles. Humbly put, through the Motorcar Cavalcade we aspire to grow and share our passion for the automobile. ▬

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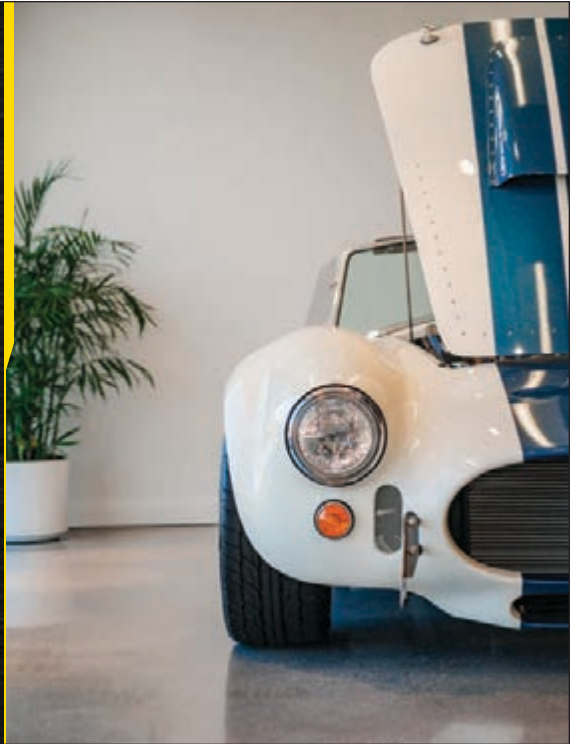


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DRIVEN TO ABSTRACTION: ART AS THE VEHICLE

By Heidi Mraz and Malia Kishore

For decades, there has been a move to make everyday objects more appealing. Companies have commissioned artists to design faucets, chairs – even keychains – all with the goal of making the object beautiful and desirable to the consumer. And yet, so few people view automobiles as art, or automobile-inspired art as fine art. The Motorcar Cavalcade Concours d’Elegance challenges these notions in the best possible way.

There is a trend toward immersive art experiences. Audiences pay to walk through a room where art is projected onto the surrounding walls and floors. Consider the automobile as the ultimate immersive art experience. A car’s visual appeal is obvious – there is symmetry and color that draws us



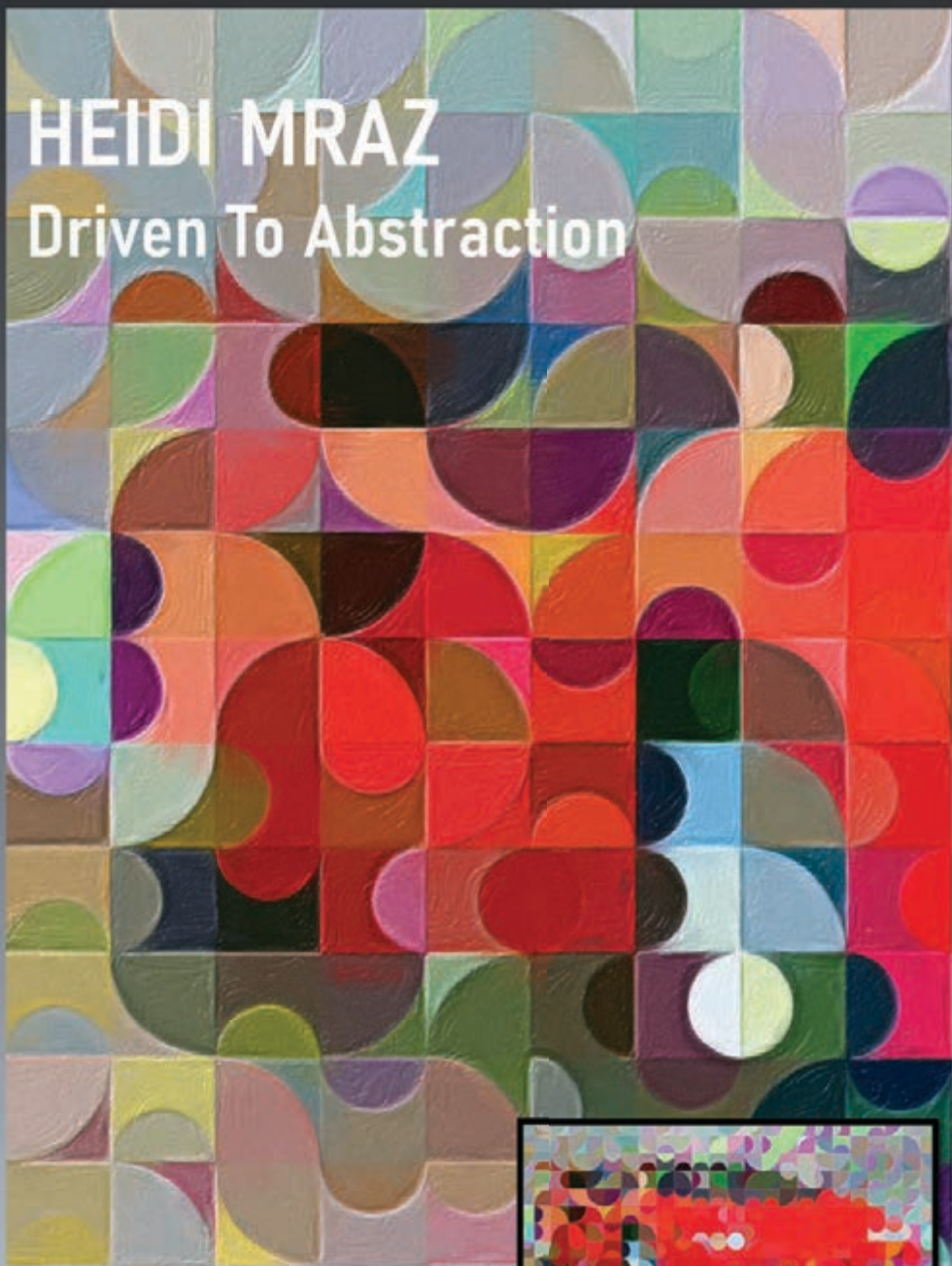
in, the sensual feel of the seats and steering wheel, the smell of a leather interior, and the sound of the engine as it roars to life. There is that taste of freedom as you take it for a drive. I submit that automobiles are art; an aggregation of details that have been carefully considered and intentionally designed not only to solve the issue of transportation but enhance the aesthetic experience.

As an artist growing up in the automotive world, I found inspiration in what many people consider mundane. But every car has an engineer, a designer, owners and a story. It is these things that have informed my art. My 2019 piece, “Beneath the Surface: Bugatti of Lake Maggiore,” which is part of the permanent collection at the Mullin Automotive Museum in Oxnard, California, is an assemblage of the colorful history surrounding a car that involved famous race cars and drivers, champagne, gambling, tragedy and love. Telling the story of this car through art engages viewers with a strong visual impact that can outlast the written word.

We are surrounded by art forms every day; we just need to refocus our lens to see them. Through my new series, “Driven to Abstraction,” I attempt to do just that by using art as the vehicle. Driven to Abstraction is an experiential installation that appears to be colorful abstract art works; but when viewed through a convex mirror or a cell phone wide-angle camera, the abstraction morphs into the image of a car. “Driven to Abstraction” invites the viewer to change their perspective from seeing an abstract artwork to seeing a vehicle. By this, I hope to encourage viewers who do not consider themselves “car people” to expand their perceptions and join car enthusiasts in their appreciation of the automobile for its beauty, its ability to connect people and create shared memories – and to celebrate cars for the unique style they have brought to our culture throughout time. I am so pleased to debut “Driven to Abstraction” at the Motorcar Cavalcade in Miami, an event that invites us to see and appreciate the automobile as a true art form. ▬

HEIDI MRAZ

Driven To Abstraction



**New Collection Exhibition
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JUDGING CLASSES

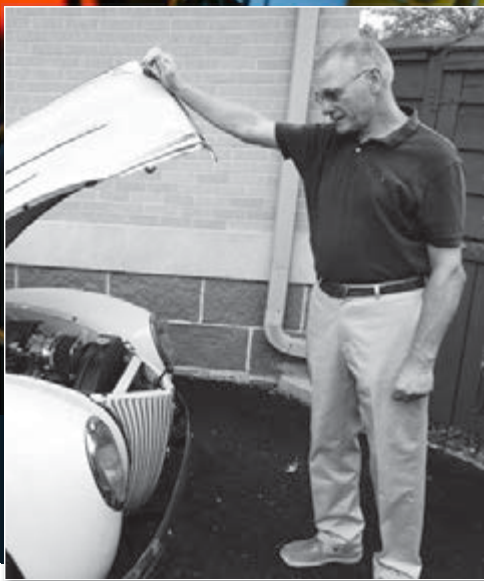
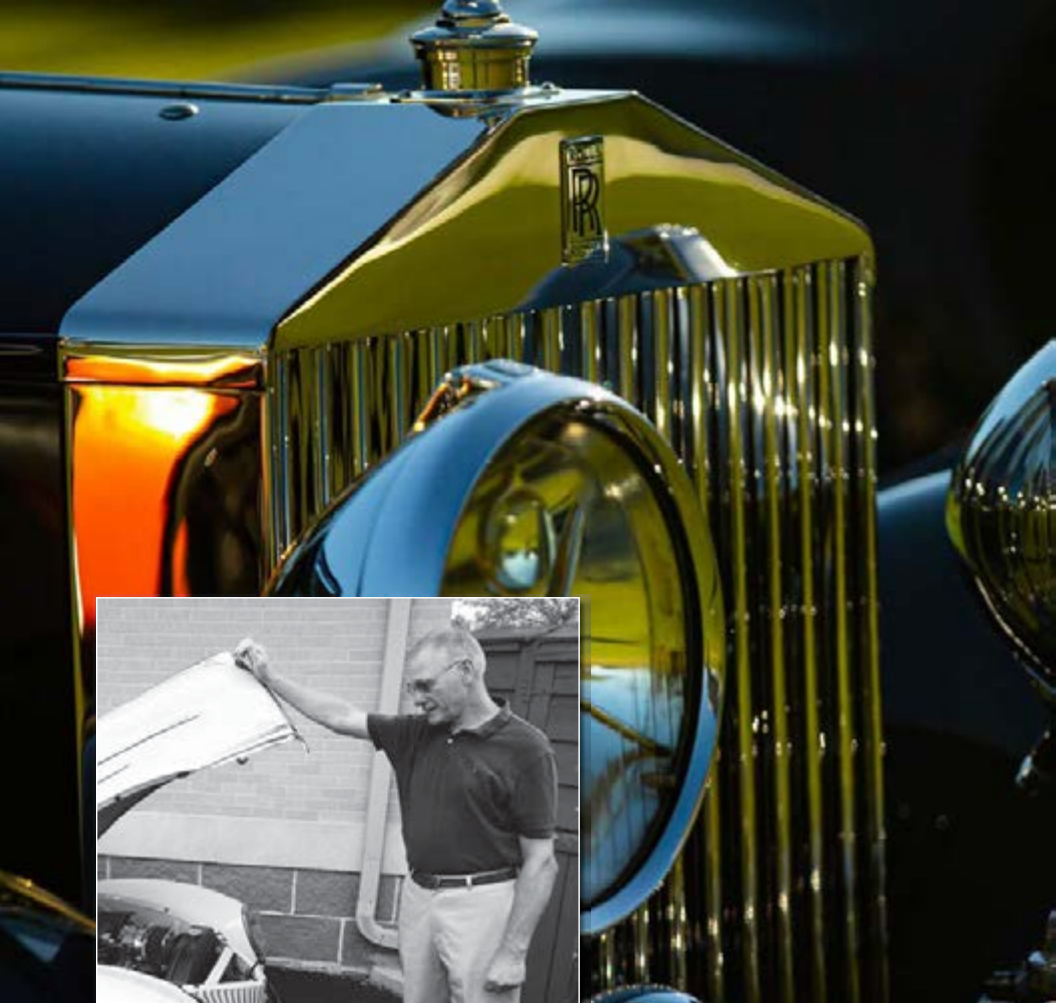


DOORS

“ The door of an automobile can be a unique feature that complements the design, aesthetics, aerodynamics and flow of the vehicle. **Even at its most basic of functions, it is the gateway into the world of the automobile and experiencing it firsthand.** Whether it is sliding or swinging, suicide or gullwing, doors are distinctive and make a statement while providing another design element of the automobile for you to consider. ”

— **BRANDON J. ANDERSON**

Executive Director & CEO, Auburn Cord Duesenberg Automobile Museum



GRILLES

“ To me, the grille is the most important component on a car. It’s the car’s ‘face.’ **It’s how we identify the car, the same as how we identify a human face.** Some grilles may make a car ‘happy,’ like on a Mazda Miata. Other grilles give a car a more serious look, like a Rolls Royce.

”

— TOM COTTER

Author, host *The Barn Find Hunter*



FINISHES

“ **Finishes are an opportunity to direct the viewer’s focus to a singular point of construction,** or offer contrast capturing the elegance of vehicle design. Rough castings, tool markings and machined surfaces allude to the craftsmen, the manufacturing processes, and their development over time. Leather, cloth and wood tones furnishing comfort, or crisp trim and contrast stitching exuding performance and refinement. Textures are tangible accents that complement the visual experience. Each element builds together to present as a crafted composition. ”

— **ADAM HAMMER**

President, Hammer & Dolly Automotive Restorations



TAILS

“ As a boy, reading about the Chrysler Airflow and its prototype fastback stinger tail fascinated me. As we moved into the Atomic Age, cosmetic fin elements on passenger cars took hold in a ‘bigger is better’ approach. But by the mid-1960s, Jim Hall’s Chaparral’s high wings represented free-thinking and no-charge speed that would extend to Formula 1 and even NASCAR with the radical Plymouth Superbird. **Today, aerodynamic efficiencies are everywhere in the most subtle of manners on your passenger car. Both the science and style of tails are extremely important.**

— DOUGLAS SCHELLINGER

Automotive Historian, President, Daytona-Superbird Auto Club





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SOUND

“ Sound does make a difference. Similar to styling, everyone has their own unique preference to what sound means to them. I recently took a drive with friends and I was following the lead car, a 1970 Mustang with a Windsor motor, and my thoughts were, ‘Damn, I like the sound of that car!’ Things are definitely different today. When I see a car with dual exhaust, I expect something wonderful, but with the newer cars that’s not always the case. They look cool, but don’t necessarily sound cool. **All is lost if the torque curve doesn’t engage the exhaust sound.** ”

— LYN ST. JAMES

IndyCar, IMSA and SCCA driver, 1992 Indy 500 Rookie of the Year, First Woman to Achieve 200 MPH on an Oval Track, TV broadcast personality, motivational speaker and women’s sports advocate, named *Sports Illustrated* “Top-100 Women Athletes of the Century”.



COCKPIT

“ **When I think of cockpits, and how they impact my car perception, I think of the Aston DB5.** The thought of sliding behind the wonderfully thin, wood-rimmed steering wheel and taking in the business end of all the dainty Smiths gauges is enough to arouse the cerebellum and start the heart up like a chainsaw. Turning the small Union key and watching the ammeter swing to life prepares the senses for the next onslaught. Press the black Bakelite start button and enjoy the sounds of the straight-six. Enjoy the warm, rewarding, tactile comforts of the Aston Martin DB5. ”

— **GREG NEL**

Owner, British Auto Repair



MIRRORS

“ Perspective can be an automobile designer’s utmost consideration from any angle, but fashionable technology is perhaps the number one visionary consideration when it comes to a linear rearward view from an automobile cockpit. The first rear facing mirror was attached to a Mormon race car at Indy back in 1911. Since that inception many incarnations have evolved with some having Tiffany-like qualities. **With today’s rear viewing cameras replacing what some consider beautiful appendages, you may have to go to a museum for a look back in time.** ”

— DANIEL LEE MAAS

Automotive Journalist and Photographer,
Amcar Magazine/Motor Trend Group

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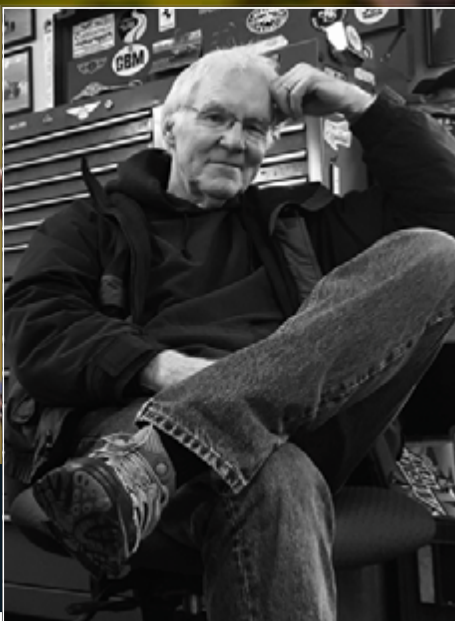


UTILITY

“ Sure, it’s the thoroughbred race horses and prancing show ponies that get all the glory, limelight, headlines and photo ops. But we spend far more of our lives with the pack horses, plow horses and mules that can carry weight and bulk over distance. Those are the ones we buy the most of (the three best-selling vehicles in America are all pickup trucks) and spend most of our daily lives with and in. Those vans, pickups, trucks and school busses are both our home and helper on the road, on the job and in our daily lives, hauling everything from 2x4s and plumbing pipe to wholesale granite for counter tops and tombstones to a little-league team on its way to a big game. They need to be solid. Rugged. Dependable. Utilitarian. And as comfortable as a well-worn pair of blue jeans. **They’re where we spend our time and get our work done, and more than any other type of vehicle, they’re our partners in life.** ”

— BURT LEVY

Automotive Journalist and Author, *The Last Open Road* series



GLASS

“ I’ve owned or restored several cars with flat glass— Model-A Ford, ’34 Ford, Triumph TR-3, Bugeye Sprite, Lotus Seven, Morgan Plus-4, for example—and to me the presence of flat glass, particularly in the windshield, divides the eras of design through a shift that took place mostly in the late Forties and early Fifties, from the square-rigged, ‘British Perpendicular’ school into the round sleekness of the Art Deco and aerodynamic streamliner shapes, and both look good to me on the right cars, just as a Curtiss Jenny and a P-51 Mustang have their places in my imaginary airplane collection. I imagine technology and economics are the biggest influences on the flat-screen designs. **Regardless of ease or price, it’s hard to imagine anything but a flat windscreen on an MG-TC or a Morgan, while the sleek windshield on my Jaguar E-type was (transparently) one of the most beautiful pieces on the car and could hardly have been any other shape.** ”

— PETER EGAN

Editor at Large for *Road & Track* and *Cycle World* magazines, 2017 inductee into the British Sports Car Hall of Fame, winner of the 2018 Automotive Heritage Foundation Lifetime Achievement Award



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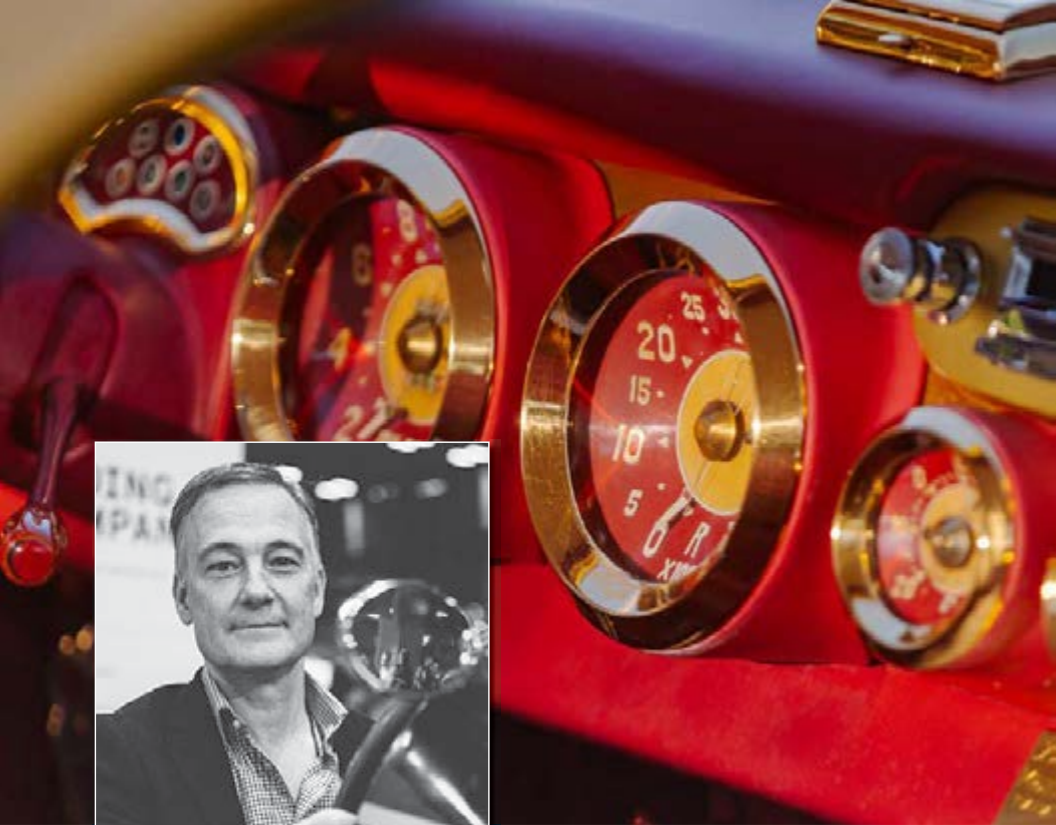
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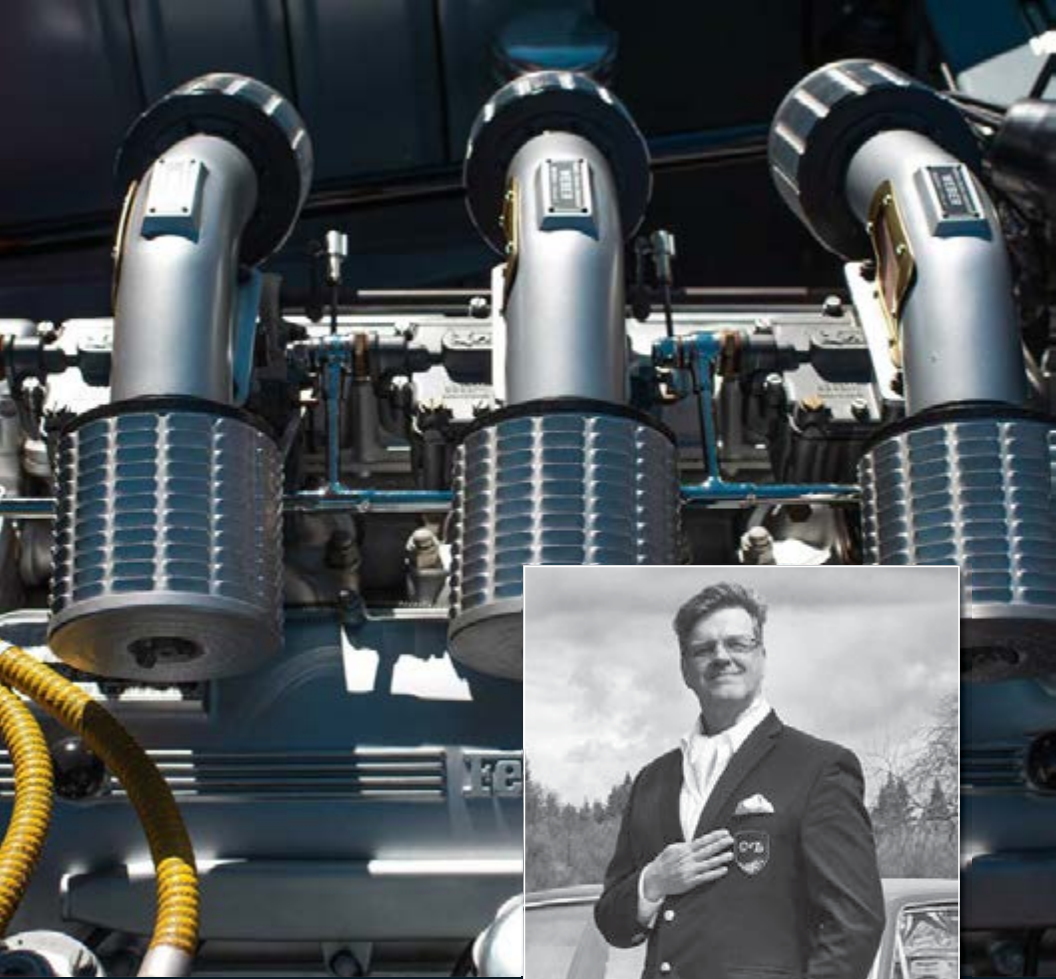


DASHBOARD

“ Both historically and in the realm of modern cars, a stylized, well-crafted dashboard communicates the very essence of a car, whether that is one of pure opulence and luxury in the form of lacquered wood, or performance and capability realized by a highly functional and purpose-built cockpit. **As a driver, once you sit behind the steering wheel of a car and study what lies ahead of you on the dashboard, you often get a clear picture of what the car is all about.** Much akin to the various types of complications that may elevate the mechanics of a fine watch, an automobile’s dashboard builds upon its basic capabilities, informing the driver’s experience through the feel and function provided by a layout and interface uniquely designed to complement the character of each car. ”

— **DAVID GOODING**

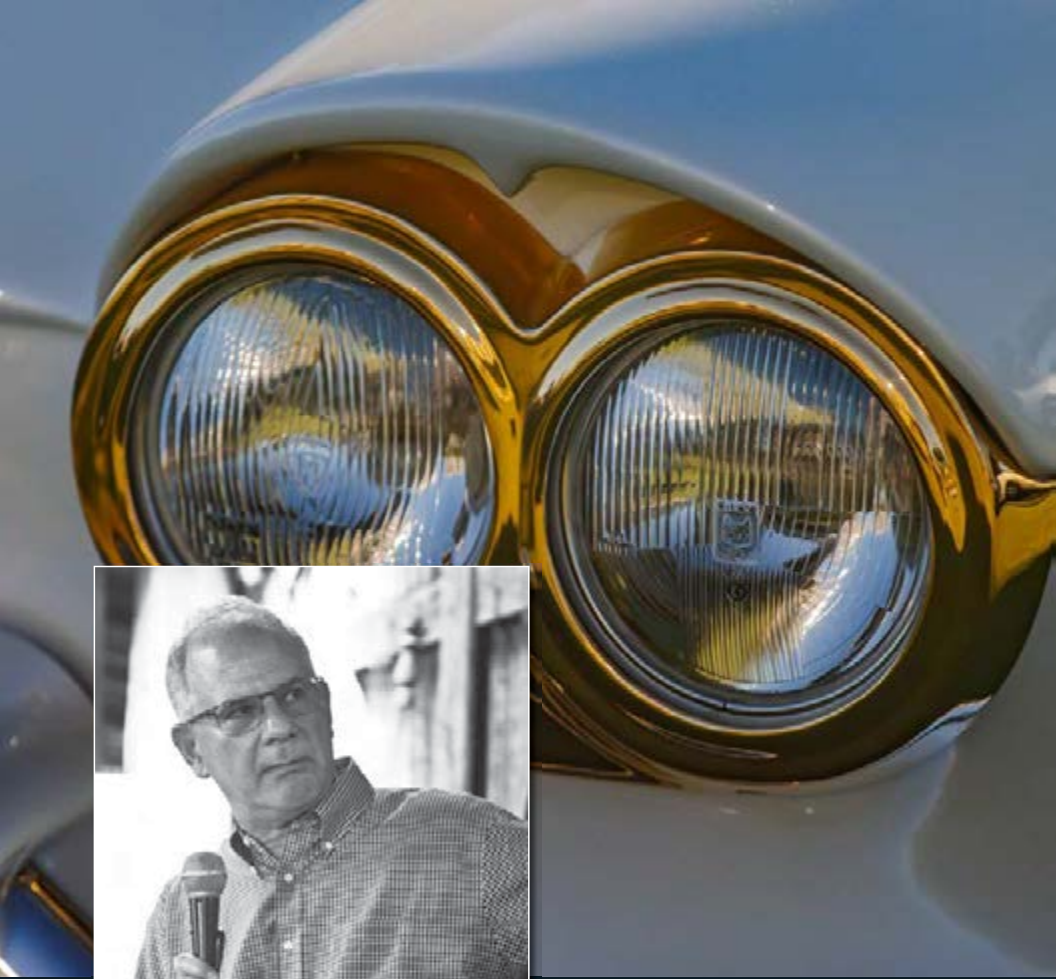
Gooding & Company Auctions, President and Founder



ENGINE

“ The engine lends soul and a beating heart to what would otherwise be static automotive sculpture. Starting an engine brings that sculpture to life and engages all the senses. From a one cylinder two-stroke to monstrous V-16s, the brute force of a big-block muscle car to the high-revving sizzle of an Italian granturismo, the engine defines the character of a car in ways that looks and design alone cannot. ”

— ALAN GALBRAITH
Head Gasket, Concours d’Lemons



LIGHTS

“ Lights are now an integral part of car design. Originally an appendage, they evolved to become part of the larger shape. First examples were teardrops, frosted glass waterfalls, punctuation to end a fender in space. **Today, lights are more subtle: elements of both technology and exquisite shapes, they accent and extend the form of the car in ways inconceivable just a few years ago.** ”

— GEOFFREY GOLDBERG

Automotive historian and author, *Lancia and De Virgilio: At the Center*,
Professor of Architecture, University of Illinois-Chicago



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ACCESSORIES

“ Many comfort additions we take for granted today as standard equipment started out as accessories – windshield wipers, heaters, rear facing mirrors and later the car radio! Styling accessories included beautifully designed radiator ornaments, racing stripe decals, custom wheels, and much more. It wasn’t long before automakers and aftermarket manufacturers found auto accessories were profit centers. **Automakers added all manner of comfort, safety and styling accessories to showcase their automobiles, while allowing the customer to personalize to their tastes, helping the automobile become a status symbol of American life.** ”

— RENEÉ CRIST

Curator of Collections, LeMay – America’s Car Museum



PAINT

“ There’s a defining moment in restoring a car when it’s seen with fresh paint applied. When the car is now as originally envisioned by its designers. When it’s wrapped in just the right color, shade and hue, announcing to the viewer what it was really designed for; as not simply a transportation tool, but a statement of joyful purpose. Just the right colors will enhance and compliment the design into a single statement, ‘That car looks perfect in that color!’ **Design and engineering have now become an artful expression.** ”

—**JOHN SACCAMENO**

Owner of Sport and Specialty Restorations,
Founding Member of Checkered Past Vintage Racing Group



PANELS

“ Panels, albeit from different compositions, are artisan creations that provide the essence and soul of automotive shape. Made by craftsman’s hands and featuring unique designs, humans manifest sleek and expressive styling that combines trends and styles from its inception and a legacy that transcends decades and generations. ”

— JASON VANSICKLE

Vice President of Curation and Education,
Indianapolis Motor Speedway Museum



BEACH

“ **Beach cars are a way of life.** It's not speed or comfort when it comes to beach cars, but complete practicality for life at the seashore. Doors and roofs are optional, if not discouraged, and roll bars and surfboard racks are the norm. Cars like the Fiat 500 Jolly, Mini Moke, VW Thing, and the iconic Myers Manx dune buggy are perfectly calibrated for the beach. ”

— SEAN MATHIS

Founder, Miles Through Time Automotive Museum

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